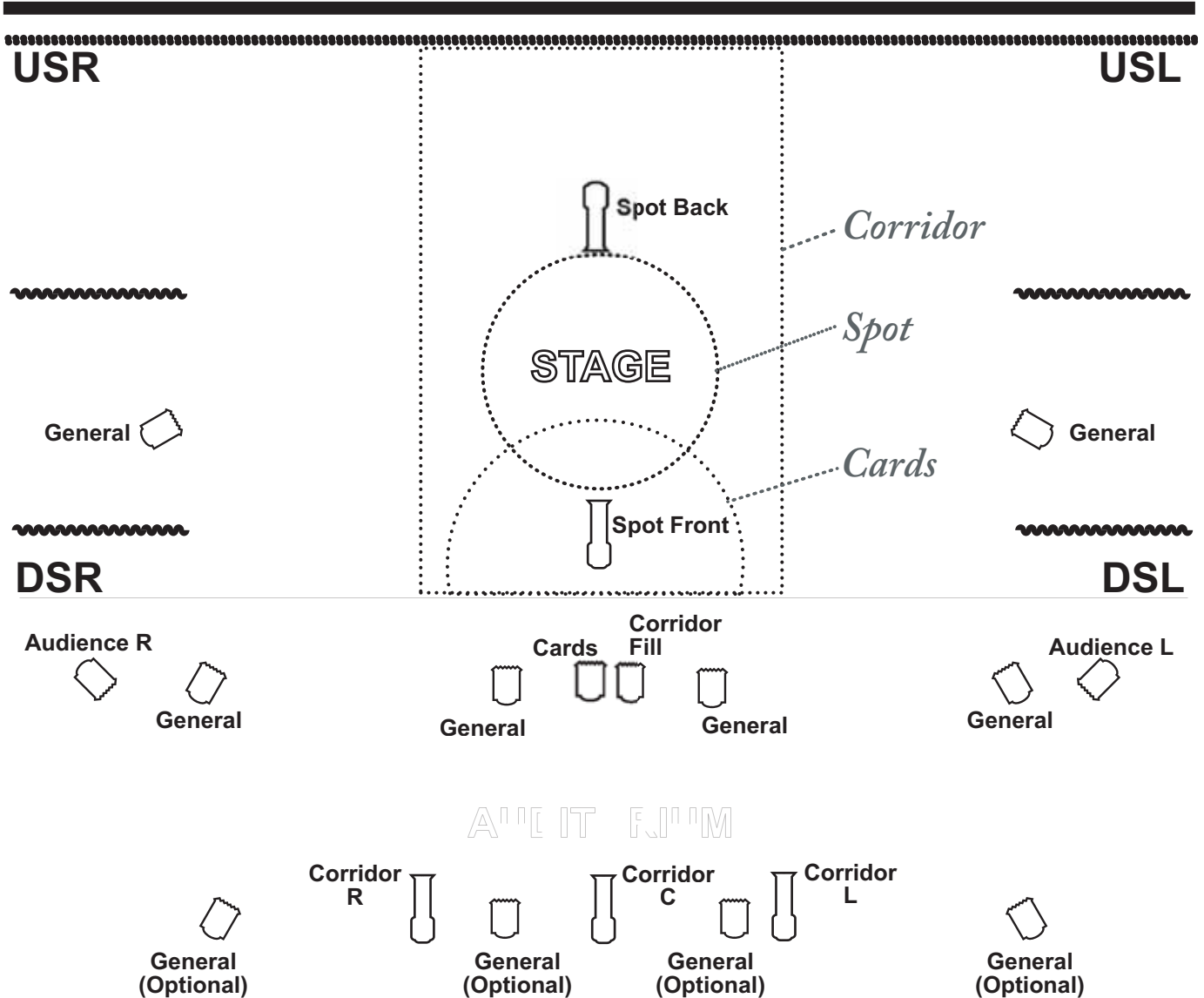


Lighting Plan for TO BREAK A MAN

by George Dillon, 26th January 2009

BACK WALL/CURTAIN



GENERAL

Open White General cover: Rig it anyhow (The diagram above is for illustration only...)

note: in smaller venues the general cover can usually be achieved with half as many front lights

SPECIALS

CORRIDOR R, L Fill & Back: The aim is to create a hard edged corridor, approx 10 foot wide, running from Up to Down Stage Centre. This is quite a hard effect, so exactly how it is achieved will depend on the venue dimensions and lighting stock. Use 2 Profiles L & R for hard edges on the floor. These MUST be rigged in line with the edges (or the line will not be vertical on the back wall/curtain). The Centre Profile (C) then defines the lines on the back wall/curtain. Use a fresnels to fill the centre and cover over any joins. If the joins are still too noticeable, then soften the focus of the profiles slightly.

SPOT Front & Back: 2 profiles to create a hard edged pool approx 5-6 foot diameter.

CARDS: Area down stage centre.

AUDIENCE L & R: From wide, directly on audience to make them visible from stage (@ lo intensity).

SYMBOL KEY:

 Fresnel

 Spot