

"This is one-man theatre at its most intelligent and most powerful. Don't wait to be told about it, or to read another critical paean - go and see for yourself."

WHAT'S ON IN LONDON

# George dillon's Vital theatre

Two haunting visions of other worlds: in Berkoff's *Hell* the ever-failing Harry renders his ultimate appeal for a little sympathy and company, and a would-be suicide dreams of paradise in *The Dream of a Ridiculous Man*, Dostoevsky's feverish and ever-relevant appeal for a more caring world.

**BERKOFF'S**

## Hell

&

**DOSTOEVSKY'S** Dream of a

## Ridiculous Man

"One cannot be unaffected by Dillon's virtuoso performance. It is a **tour de force** in which the actor and his material become one and the fusion of life and theatre is complete."

THE SCOTSMAN

"Dillon's forte is a vulnerability we have not seen or suspected in his author. In his gentle, doleful way Dillon manages to summon up something as improbable as, let's say, **the Beckett in Berkoff**."

THE TIMES

"Nowhere in the world will you hear a sharper sermon about human frailty this Sabbath... Dillon commands dramatic effects as if he were Marcel Marceau wired into a Wurlitzer. **This is the craft of acting carried to a pinnacle of virtuosity.**"

SCOTLAND ON SUNDAY

"My spirits are restored by George Dillon's display of theatrical technique, timing and diction of flawless precision... His Dream of a Ridiculous Man is my Fringe discovery."

THE SUNDAY TIMES

[www.georgedillon.com](http://www.georgedillon.com)

"George Dillon is one of the most uncompromisingly compelling performers I have seen. I am applauding an unapologetic display of virtuosity until the blood runs. He has the vocal precision of a Gielgud, the physical presence and skill of Marceau, and a heart, mind, and attack that are all his own."

THE GUARDIAN