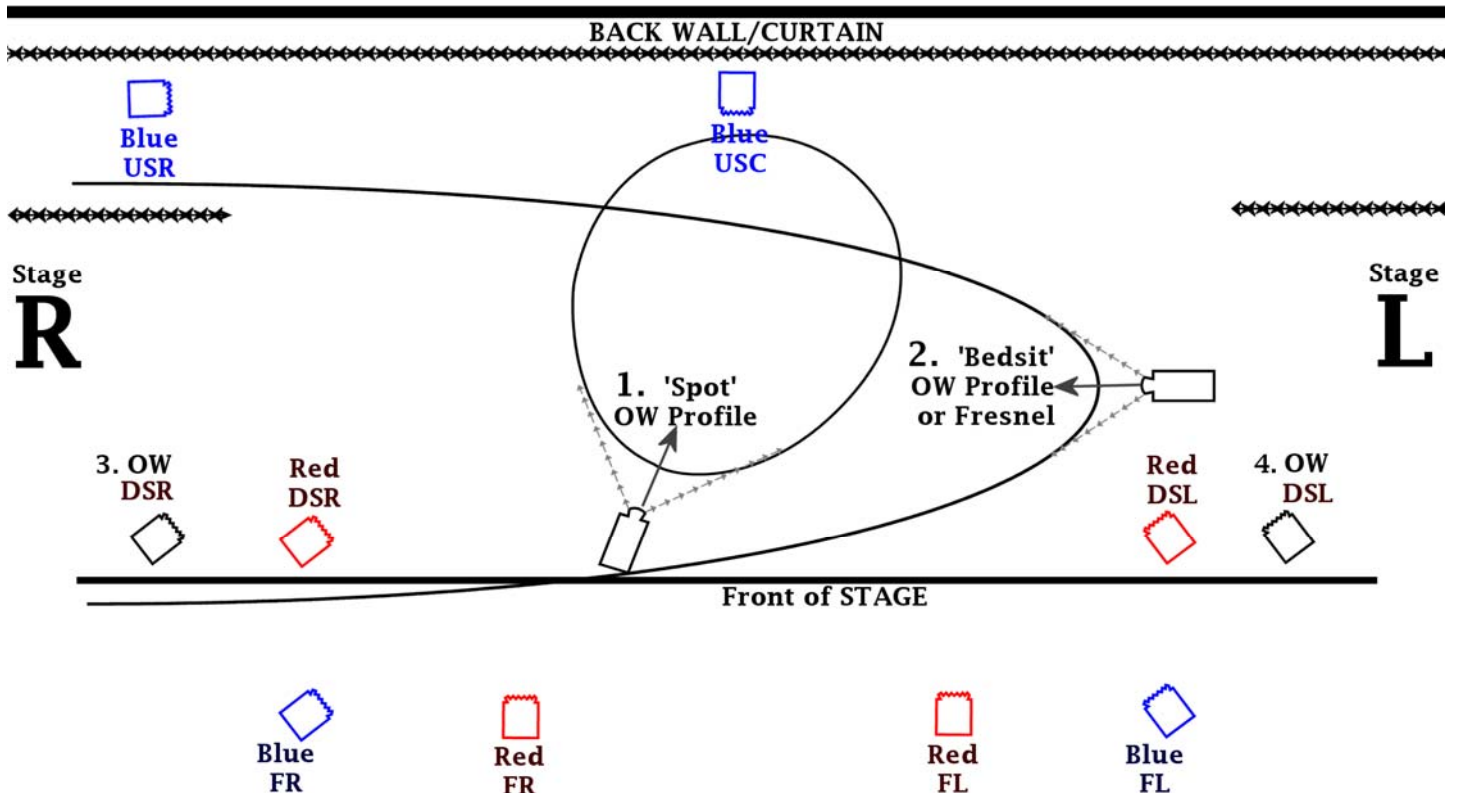


GRAFT - Tales of an Actor

GENERAL MASTER LIGHTING PLAN – including General cover

(Revised June 2009, by George Dillon)



OPEN WHITE GENERAL

IN ADDITION TO THE SPECIALS SHOWN ABOVE a general cover is required. If possible the general should include side lighting to reduce dazzling front-lighting.

RED AND BLUE WASHES

The Red wash above may not be enough for a large stage. The Front Reds must be patched separately from the rest (although they may be paired). Similarly Front Blues may be paired but not the 2 US Blues.

FOCUSSING

With the exception of the specials, all lights are focussed to cover the whole stage area with no 'zoning' and no use of barn doors except to mask off ugly walls, curtains or audiences :o).

SPECIALS

Both specials are focussed on the stage's 'sweet spot' i.e. about $1/2^{lf}$ way up stage centre.

1. 'Top Spot' A steep (60° - 80°), angled (i.e. coming from slightly off centre) hard-edged centre-spot. The area should be wide enough to allow open arms (crucifix-style) plus about 1ft all round, i.e. Approx 6-8 ft diameter.

2. 'Bedsit' A medium (30° - 45°) side-on soft edged 'bare light-bulb' sort of effect.

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TECHNICAL REQUIREMENTS

(Revised June 2009, by George Dillon)

PLEASE TRY TO RIG BEFORE MY ARRIVAL @~2pm

GRAFT is relatively simple to light and operate. There is a total of 20 or 24 lighting cues, depending on interval (including house lights and curtain cues), and these are made up of just 11 states. Sound (11/13 cues) can be run from MiniDisc (preferable) or CD (difficult if no autopause). If the speakers are near the front of the stage, an on-stage monitor is desirable. Otherwise, placing the speakers up stage is best (visible on stage is OK).

Enclosed you will find a generalised all-venue lighting plan, which I hope is self-explanatory. (I apologise for not customising this plan to your specs, if you sent me any, but from experience I find it works best for me to send you my plan and for you to interpret it and rig it to fit your venue.) Do feel free to adapt this plan as necessary to fit your facilities. Please don't hesitate to call me if in doubt. In any case, **provided the rig is more or less done by 2pm**, there should be plenty of time to sort it on the day.

STAGE: Black Box with up-stage wings. **SET:** None

SX: MiniDisc or CD & PA - stage-facing monitor if possible.

LX: General + Red Wash, Blue Wash + 6 specials (Gels: Deep Blue, Deep Red)

GET-IN:

Focus 10 - 45 mins (if pre-rigged and approximately focussed).

LX plot 30 - 45 mins (13 simple states - some v similar - & 20 -24 cues)

SX check 15 - 30 mins (11/13 tracks but auditorium/stage balance is delicate)

Rehearsal 35 - 60 mins

TOTAL:

1½ - 3 hrs

OPERATION:

LX CUES: 20-24 (including preset, interval & curtain cues)

SX CUES: 11-13 (basically starting each track, tracks are self-stopping)

LX STATES: 13 (including preset & curtain)

RUNNING TIME: 90-95 minutes. An INTERVAL may be included and if so it would come after 45 minutes, making the 2nd half 45-50 minutes long. Generally I like to look at the venue's facilities (esp. bar), check advanced bookings and then decide about the interval soon after my arrival.

SPECIAL NEEDS: Stage to be **THOROUGHLY swept**. Performer is barefoot.

ARRIVAL TIME: I travel by train, normally aiming to arrive at each venue at approx. 2 pm on the day (my schedule and Railtrack allowing), to begin teching immediately but proceeding at a leisurely pace. I like to break at 4-4.30ish to find food (vegetarian plus fish), having completed the lighting. Resuming at 6/6.30 with a sound check and rehearsal.

http://www.georgedillon.com/theatre/graft_techspec.shtml