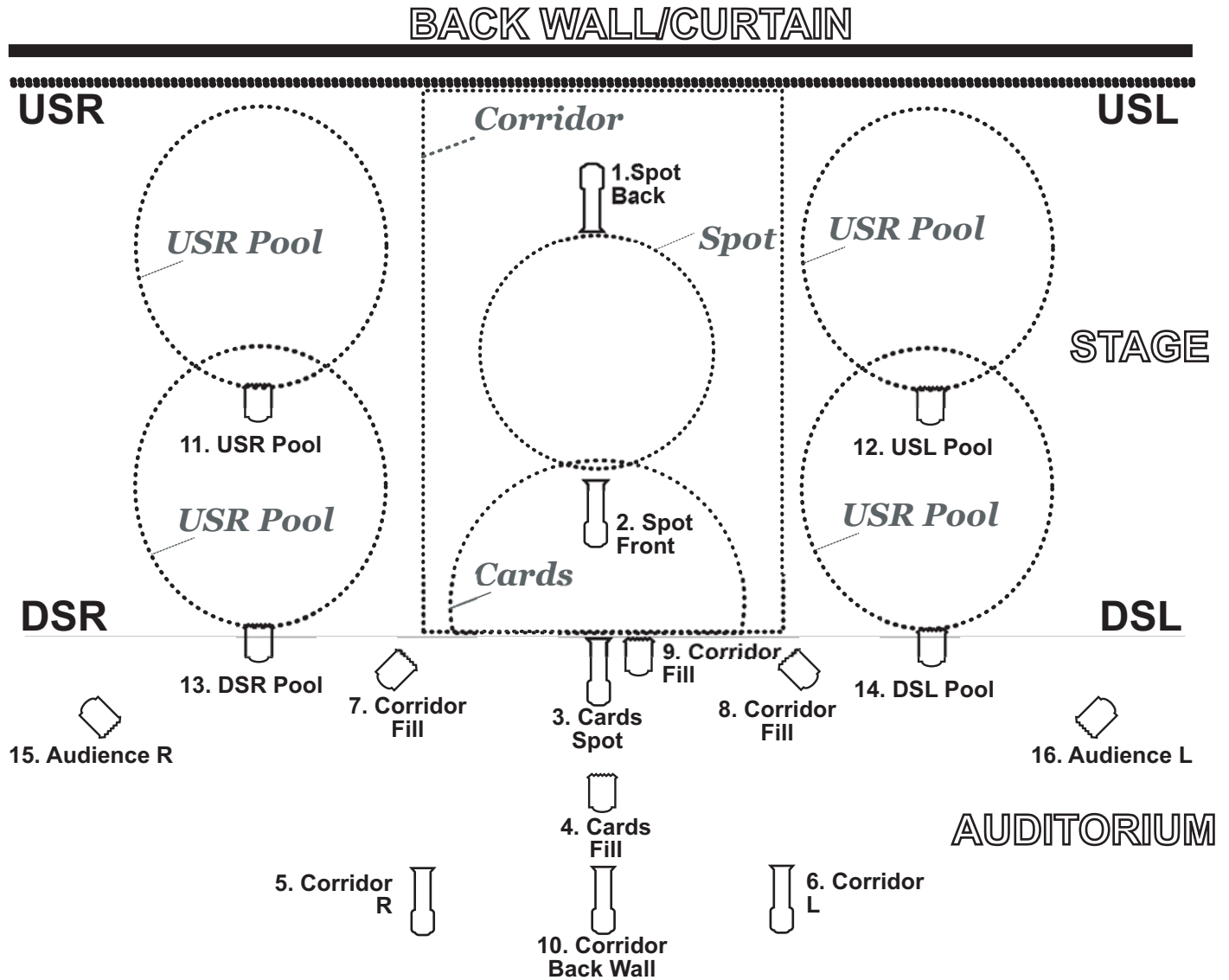


# Lighting Plan for AGAINST THE ODDS (TO BREAK A MAN)

by George Dillon, revised 24th May 2010



## 16 SPECIALS (+ GENERAL if you have the lanterns) - ALL OPEN WHITE

### SPECIALS:

- 1 & 2 - 2 profiles to create a hard edged pool approx 5-6 foot diameter both focussed on the same spot
- 3 & 4 - Use a steep spot to make a hard edged semi circle - 8 foot diam, plus a fresnel to add front fill
- 5 & 6 - The aim is to create a hard edged corridor, approx 10 foot wide, running from Up to Down Stage Centre. Use 2 Profiles L & R to make hard edges on the floor... in order to get the lines of the corridor vertical on the back wall/curtain \*\*\* these MUST be rigged in line with the edges \*\*\*
- 7, 8 & 9 - Use 3 (or more) fresnels to add light within the corridor
- 10 - Use 1 more profile to make hard vertical lines on the back curtain
- 11,12,13,14 - 4 fresnels to make 4 pools outside the corridor (as shown)
- 15 & 16 - Focussed directly on front rows of audience to make them visible from stage (@ lo intensity).

**GENERAL:** - A General in addition to these 16 specials is optional - useful if it's there but not essential.

**SYMBOL KEY:**  Fresnel  Spot